

# **The Secret**

**A film treatment by  
Jim Marrs and Bob Wood**

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# The Secret

**Owned by Dr. Robert M. and Ryan S. Wood**

**Produced by White River Pictures**

**Directed by Gary L. Beebe**

**Script by Jim Marrs**

There have been many secrets in United States history, such as the development of the atomic bomb, the U-2 spy plane and “stealth” aircraft, but the greatest “secret” today can be found in a new fascinating, thought-provoking, one-hour documentary. This secret concerns what virtually everyone on the planet wants to know more about: *The UFO phenomenon!*

What do we have that will capture the minds and imagination of people at home and across the globe? *THE SECRET* reveals the greatest secret of all time ---that the U.S. Government has maintained a deliberate cover-up of both alien crafts and alien beings more than a half century.

How do we know?

We have researched, studied and investigated the government’s paper trail of aerial phenomena, crashed UFOs and recovered alien bodies. In fact, our one-hour documentary confirms persistent rumors that the government has covertly and successfully recovered the remains of many crashed flying saucers over the years. The official documents supporting this allegation have been leaked to the public since the 1980s.

These thousands of pages of internal government documents unveil the incredible secrets that have yet to be officially disclosed. As a result, *THE SECRET* is the first program to reveal how the public has been lied to for more than 60 years, *based on the government’s own words.*

You will enjoy this documentary because it is like none other. It is a fresh look at UFO crash recoveries, viewed through the eyes of leaked government documents and...new witnesses!

Beginning with the nation gripped in war, the smoothly blended high quality historical footage paints a picture of a nation obsessed with military security during and after World War II. These images are mixed with compelling reenactments derived from statements in the documents regarding:

- A UFO crash at Cape Girardeau, Missouri in 1941 when Reverend William Huffman is called out to “bless the bodies” in the midst of a military clean-up operation. The startling image of an alien held up by two people dressed in period attire is supported by first-hand testimony of the granddaughter of Huffman;
- Portrayal of the death of military investigators from exposure to alien bodies while wearing protective suits;
- Maj. Jesse Marcel and his son, Dr. Jesse Marcel, Jr., who both handled wreckage from one of the 1947 crashes, provide their first hand stories of wreckage and alien writing;
- The Washington D.C. July 1952 “flap” involving multiple radar and ground observer detection of UFOs repeatedly entering restricted air space over our nation’s capital, with the media crying cover-up;
- The suicide of an MP at one of the Roswell crash scenes;
- 1947 Secretary of Defense James Forrestal’s apparent murder in 1949 to keep him quiet about the reality of UFOs so as not to compromise the security of this nation’s greatest secret.

*The Secret* is based on thousands of classified pages that have undergone *extensive forensic evaluation by the father and son team of Dr. Bob and Ryan Wood*. The Woods’ most recent study indicates that red ink used on the classification stamps in the documents does not contain any modern dyes and that some were printed on government presses dated to the 1950s. Hard evidence, such as this, strongly supports the view that these papers are truly authentic classified materials now in the public domain. For example, one 1954 document is titled: “Extraterrestrial Entities and Technology: Recovery and Disposal” and provides instructions to recovery teams about how and where to ship the recovered wreckage and the extraterrestrial bodies.

The Woods’ original research confirms the existence of a program initiated by President Harry Truman called “Majestic Twelve” identified by the code word MAJIC or MJ-12.

This riveting program includes interviews with many well-known researchers and authors, such as Stanton Friedman, Astronaut Ed Mitchell, scriptwriter and authors Jim Marrs, Michael Lindemann, Timothy Good and Silicon Valley entrepreneur Joe Firmage.

We also answer the common question, “So, where did you get these documents?” by showing a reenactment of researcher Timothy Cooper receiving some of the documents in his Big Bear Lake

mailbox. Some also ask, “Why Tim?” One answer is that his father was awarded a citation by Former Air Force Gen. Curtis LeMay for his “meritorious service...intelligence evaluation of gun camera film...in their contribution to the USAF UFO Program.” at Ent Air Force Base, Colorado. The documentary shares with the viewer the important fact that these Top Secret documents have come into the public domain over the last 20 years from no less than six independent sources.

Skeptics such as former intelligence officer Col. John Alexander as well as ex-CIA employee and former Deputy Assistant Secretary of Defense Karl Pflock provide balance to the program. There are also never-before-seen interviews with witnesses to the famous Roswell case who describe government death threats to silence them.

The public will hear arresting new testimony from June Crain, a Wright-Patterson Air Force Base secretary, who in the late 1940s took dictation and overheard conversations regarding UFO crashes and recoveries. June Crain’s testimony is supported by veteran police investigator Detective Sgt. Jim Clarkson and her own military personnel file. Included is a reenactment of the secrecy surrounding the late 1940s crashes and a concise summary of the reasons why government explanations for them are obvious misinformation.

Evidence presented in *The Secret* suggests that a controlled release of alien technology has furthered advances in science and industry, ensuring America’s global military superiority.

The question most people ask about UFOs is “Why would the Government want to cover this up?” The answer may be found in *The Secret*. As gleaned from both the experts and the documents, the reasons for secrecy include:

- To protect UFO science and technology from our enemies.
- To conceal our ignorance of where they are from and why they are here.
- To cover up past unconstitutional acts ranging from death threats to greater crimes.
- To gain monopolies over the technical applications, such as fiber optics, integrated circuits, night vision scopes, Kevlar material and new revolutionary energy sources.
- To avoid public panic, a possibility very much on the minds of 1940s authorities following the 1938 Orson Welles “War of the Worlds” broadcast, as well as to prevent any possible impact on religions.

Highlighted phrases from the documents themselves support the exciting reenactments and crisply edited interviews. Background music and special visual effects creating a mood of somber reflection and awe was especially created for *The Secret*. Talented Brett Stimely flawlessly accomplishes the voiceover. The conclusion presents a painting, “Baptism of Christ” by Rembrandt’s protégé, Art DeGelder, showing

an unmistakable flying saucer overhead, leaving the audience with a feeling of wonder and amazement contemplating life beyond our own.

*The Secret* is a highly-professional and polished production scripted by Jim Marrs, *New York Times* best-selling author of *Crossfire*, *Alien Agenda* and *Rule by Secrecy* and directed by Gary L. Beebe, who received awards for his productions of *Out of the Wilderness: The Life of Lincoln*, *Target: Pearl Harbor*, and *Black Easter: The Assassination of Abraham Lincoln*.

*The Secret* is unique among UFO documentaries in that it provides answers where others only raise questions. And these answers are based on official U.S. Government documents. The program is ready for acquisition for television and mass distribution in both DVD and VHS format. It may be marketed either “as is” or with selected editing.

#### **NOTE**

THE SECRET presently runs one hour and four minutes allowing re-editing for commercial cutaways or host interaction with plenty of footage to easily create natural breaks in the programming.

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